

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

Piano  
Level 2

Perfect Score: 90

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Grader's Initials: \_\_\_\_\_

Grader's Teacher #: \_\_\_\_\_

Passing: 63 Circle

Convention Eligibility: 72 Pass / RAL

Yes / No

# Certificate of Merit® Practice Theory Test

## 2015



## Piano Level 2

1. Name the key for each key signature. (6 points total / 1 point each)

A grand staff with two systems of two staves each. Each system contains a key signature. The first system has two sharps (F# and C#). The second system has three sharps (F#, C#, and G#). The third system has one flat (Bb). The fourth system has three sharps (F#, C#, and G#). The fifth system has two sharps (F# and C#). The sixth system has one flat (Bb).

\_\_\_ minor    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major

2. Add sharps or flats (accidentals) to complete each scale.  
(6 points total / 1 point each scale)

a minor, harmonic form

A single treble clef staff with a key signature of one flat (Bb). The scale consists of seven whole notes: Bb, C, D, E, F, G, and A.

Bb Major

A single bass clef staff with a key signature of one flat (Bb). The scale consists of seven whole notes: Bb, C, D, E, F, G, and A.

G Major

A single treble clef staff with a key signature of one sharp (F#). The scale consists of seven whole notes: G, A, B, C, D, E, and F#.

F Major

A single treble clef staff with a key signature of one flat (Bb). The scale consists of seven whole notes: F, G, A, Bb, C, D, and E.

A Major

A single bass clef staff with a key signature of no sharps or flats. The scale consists of seven whole notes: A, B, C, D, E, F#, and G#.

E Major

A single treble clef staff with a key signature of two sharps (F# and C#). The scale consists of seven whole notes: E, F#, G, A, B, C#, and D#.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). The first one is done for you. (7 points total / 1 point each)

A musical staff with two staves (treble and bass clef) showing several intervals. The first interval is labeled '5th'. The intervals are: G4 to D5 (5th), G4 to Bb4 (3rd), G4 to B4 (2nd), G4 to C5 (2nd), G4 to D5 (5th), G4 to A#4 (2nd), G4 to G5 (8th), and G4 to G5 (8th).

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points total / 2 points each)

A musical staff with two staves showing six triads. The first triad is G Major, with 'Major' circled. The triads are: G Major, G Minor, F Major, F Minor, G Major, and G Minor.

5. Check the Roman numeral for each triad in the key given. (4 points total / 1 point each)

Key of:    G Major                      F Major                      C Major                      D Major

A musical staff with four measures, each containing a triad in a different key. The keys are G Major, F Major, C Major, and D Major. Below each triad are two lines for Roman numerals: I and V.

6. Write the following triads in the key of D Major. (3 points total / 1 point each)

A musical staff in the key of D Major (two sharps) with three empty measures for writing triads. Below the staff are the Roman numerals I, IV, and V.

7. Check the Roman numeral for each scale degree name.  
(3 points total / 1 point each)

a. Dominant      I  
                       V

b. Tonic          IV  
                       I

c. Subdominant  IV  
                       V

8. Check the name for each cadence. (3 points total / 1 point each)

F Major



IV      I  
 Authentic  
 Plagal  
 Half

I      V  
 Authentic  
 Plagal  
 Half

V      I  
 Authentic  
 Plagal  
 Half

9. Check the name for each note or rest. (6 points total / 1 point each)

a.  eighth rest  
 quarter rest  
 whole rest

d.  whole rest  
 half rest  
 eighth rest

b.  eighth rest  
 quarter rest  
 half rest

e.  half note  
 quarter note  
 eighth note

c.  whole note  
 quarter note  
 half note

f.  dotted quarter note  
 dotted half note  
 quarter note

10. Write the total number of beats each example receives in  $\frac{4}{4}$  time.  
(6 points total / 1 point each)

a.  beat(s)

c.  beat(s)


e.  beat(s)

b.  beat(s)


d.  beat(s)

f.  beat(s)

11. Check the correct counting for each example. (2 points total / 1 point each)

**6/8** 

a. \_\_\_ 1 2 3 4 5 6 1 2 3 4 5 6  
 \_\_\_ 1 2 3 4 5 6 1 2 3 4 5 6

**2/4** 

b. \_\_\_ 1 & 2 1 2 & 1 2 1 2  
 \_\_\_ 1 2 & 1 & 2 1 2 1 2

12. Check the definition for each term or symbol. (10 points total / 1 point each)

a. *decrescendo* \_\_\_ symbols or terms that indicate loud or soft  
 \_\_\_ gradually softer

b. *fff* \_\_\_ medium loud  
 \_\_\_ very, very loud

c. *andante* \_\_\_ quickly, lively  
 \_\_\_ walking tempo

d. *ppp* \_\_\_ very, very soft  
 \_\_\_ medium soft

e. *sfz* \_\_\_ a sudden, sharp accent  
 \_\_\_ not connected, crisp

f. *a tempo* \_\_\_ gradually slower  
 \_\_\_ return to the original tempo

g.  \_\_\_ sequence  
 \_\_\_ repetition

h. *vivace* \_\_\_ moderate tempo  
 \_\_\_ quickly, lively

i. *allegro* \_\_\_ walking tempo  
 \_\_\_ fast, quick, cheerfully, merrily

j. *mf* \_\_\_ medium soft  
 \_\_\_ medium loud

1      2      3      4

**Moderato**

**a.** **b.**

5      6      7      8

Haydn: *German Dance*

Answer questions 13-23 about the music above. (15 points total / 1 point each)




13. What is the key?

- D Major
- A Major
- G Major

14. How many beats are in each measure?

- 3
- 4
- 2

(German Dance, cont.)

15. Which type of note receives one beat?
- \_\_\_\_\_   
\_\_\_\_\_   
\_\_\_\_\_ 
16. What is the meaning of the dynamic mark in measure 1?
- \_\_\_\_\_ loud  
\_\_\_\_\_ medium loud  
\_\_\_\_\_ very, very loud
17. What is the meaning of the tempo?
- \_\_\_\_\_ lively  
\_\_\_\_\_ fast, quick, cheerfully, merrily  
\_\_\_\_\_ moderate tempo
18. What is the name of boxed chord **a**?
- \_\_\_\_\_ A Major  
\_\_\_\_\_ C Major  
\_\_\_\_\_ E Major
19. What is the name of boxed chord **b**?
- \_\_\_\_\_ G Major  
\_\_\_\_\_ E Major  
\_\_\_\_\_ B Major
20. Which two measures have repeat signs?
- \_\_\_\_\_ measures 2 and 4  
\_\_\_\_\_ measures 4 and 5  
\_\_\_\_\_ measures 4 and 8
21. In measure 8, what is the name of the last note in the treble clef?
- \_\_\_\_\_ A  
\_\_\_\_\_ B  
\_\_\_\_\_ E
22. How should the treble clef notes in measures 5-8 sound?
- \_\_\_\_\_ accented  
\_\_\_\_\_ *staccato*  
\_\_\_\_\_ *legato*
23. Name each circled interval (2nd, 3rd, 4th, etc.).
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_

